

A COLLECTION OF STANDARD & POPULAR SONGS WITH ACCOMPANIMENT FOR THE PIANO FORTE

FAREWELL DEAR FRANCE	BARKER	3	OH FARE YOU WELL MY OWN LOVE	J. R. THOMAS	3
SHIPWRECK	DO	3½	ANNIE LAW	DO	3
PRAY FOR THOSE AT SEA	MRS. MORTON	3½	SHIP ON FIRE	H. RUSSELL	10
VIVA L'AMERICA	MILLARD	3	LAUGHING JENNIE	F. BUCKLEY	3
KATE O'SHANE	LINLEY	3½	I'VE LEFT THE SNOW CLAD HILLS	LINLEY	3½
BY THE SAD SEA WAVES	BENEDICT	4	SOUNDS SO ENTHRANCING	ANDREAS RANDEL	5
BIRD SONG	TAUBERT	5	MY HOME	DUTTON	3
OUR NATIVE SONG	QUARTETT	3½	JENNY GET YOUR HOE OAKE DONE		2
MARINERS DIRGE	BOHANNAN	4	RICH MANS BRIDE	LINLEY	3
LONELY I WANDER	RODWELL	4	GOOD BYE SWEETHEART	HATTON	4
LITTLE GOLDEN RING	SWEDISH	4	FAIRY ISLE	W. J. WETMORE	4
UNION FOR EVER	SCHUMANN	4	SERENADE ON ADRIAS SEA	LINDBLAD	4
LAST HOUR	G. R. CHODWELL	3	AMERICA, MY COUNTRY 'TIS OF THEE	HENRY TUCKER	3
BIRD AND MAIDEN	S. NELSON	5	I'M SADDEST WHEN I SING	BISHOP	3
WHAT WILL YOU DO LOVE	C. A. MARGOLD	4	BRIDGE	MISS M. LINDSAY	3
FOREST FAIRY	LOVER	3	ROBERT! ROBERT! (ROBERT! ROBERT! TOI QUE J'AIME)	MEYERBEER	5
UNA VOCE POCO FA	VENZANO	5	PROTECT US THROUGH THE COMING NIGHT (THOU)	OURSCHWAN	4
I HAVE A HEART	ROSSINI	5	SKATERS SONG	L. B. POWELL	3½
BEAUTIFUL VENICE	D. W. G. SCHILLING	3½	CHAMPAGNE CHARLIE	A. LEE	3½
SLEEPER SONG	J. P. KNIGHT	4	MY MARY HAS THE LONGEST NOSE	PEPE MORRIS	3
	ALBERT H. WOOD	5			

NEW YORK
Published by Wm. A. POND & CO. 547 Broadway.

Boston.
D. DITSON & CO.

Syracuse.
H. W. COON.

Chicago.
ROOT & Cady.

Buffalo.
J. N. BLODGETT.

Minneapolis.
M. N. HEMPSTEAD.

ORD 2040

SPRING TINE

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
125 WEST 47TH STREET
NEW YORK 17, N. Y.

1912 MAR 12

JENNY LINDS

10 COMMON WORDS BY

CELEBRATED

BIRD SONG

CC ROSENBERG

AS SANG AT HER CONCERTS IN AMERICA

Composed expressly for her

BY

11. 5. 13. 13. 13. 13.

Published under the supervision

7 Bay (Water and Ice) Lvl.

New York S. C. JOLLIE 247 Broadway

FIRTH, POND & CO. / Franklin St.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bass staff has a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'tr' (trill) and 'f' (forte).

Vog - lein! wir singst im Wald du laut! Wir - rum! Wir - rum!

Bird-ling! why sing in the forest wild! Say, why! Say, why!

Riefst du den Brautst. Com riefst du die Braut? Wo - rum? Wo - rum?
 Call'd thou the Bridegroom or the Bride? And why? And why?
 J. L. No 10.

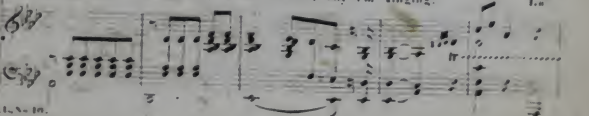
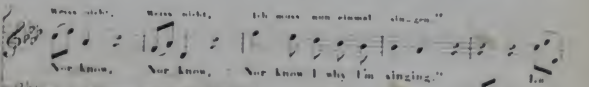
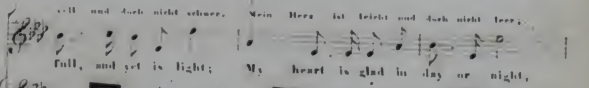
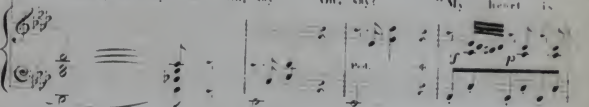
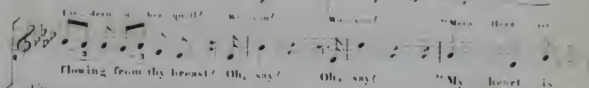
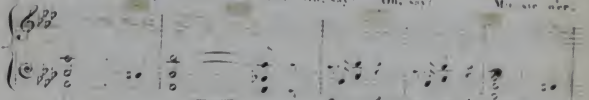
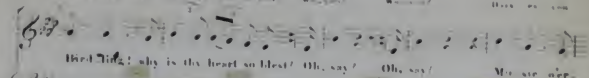
Ich hin nicht Braut — ti-gam, nicht Braut, Doch singe ich im Wal-de laut — Weiss nicht,
 "I call no Bridegroom — call no Bride, Although I sing in forest wide — Nor know,

Weiss nicht, Weiss nicht wa-rum ich singe." *Leggiero. Tranquillo.*
 Nor know, Nor know why I am singing." La..... La..... la la

la la a a a..... la la la la la la la.....

Weiss nicht wa-rum ich sin-ge.
 Nor know why I am singing." *tr*

Was ich nicht, Was ich nicht, Ich muss nun einmal singen.¹²



la la la la la la la la la la la

As sung by Miss Lind.

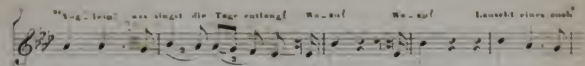
a a la la la la la la la

pp

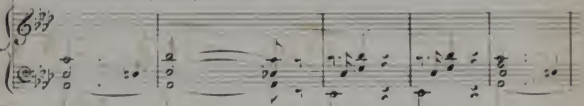
Ich muss nun einmal singen."

Nor know I why I'm singing."

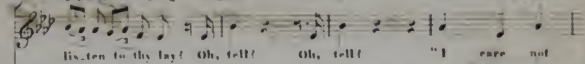
tr 3



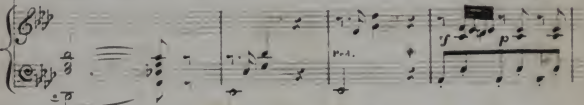
"Bird-ling! why sing you all the day! Oh, tell! Oh, tell! Do n - ny



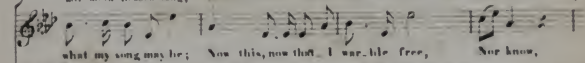
auf dich, wenn sie sang, Wo-auf Wo-auf Ich sin - ge



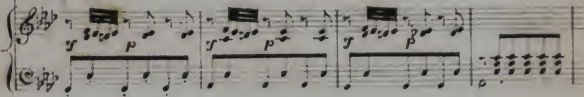
lis-ten to thy lay! Oh, tell! Oh, tell! "I enge- not



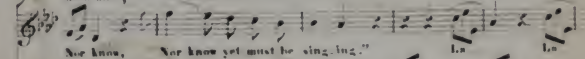
mir mein Le-ben lang, Nicht dies und das ist mein Ge-sang, Weiss nicht,



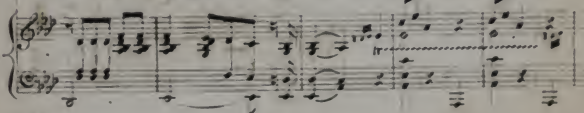
what my song may be; Now this, now that I was-ble free, Nor know,



Weiss nicht, Ich muss nun ein-mal sin-gen."



Nor know, Nor know yet must be sing-ing."



la la la la a..... a..... a.....

la la la la la la

Ich
Nor

muss nun ein-mal sin-gen?"

know, yet must he sing-ing."

4. L. No 10. 2335 Quidor Eng¹⁷